

Thank you for your enquiry regarding the National Theatre Ballet School's<sup>1</sup> Full Time courses.

We are pleased to advise that the full time courses are fully registered and accredited with the Victorian Qualifications Authority allowing students to apply for Austudy. Our courses offer all practical and theoretical training with a view to a career in dance.

The courses have also been placed on the *Commonwealth Register of Institutions and Courses for Overseas Students* (CRICOS), Certificate IV in Arts (Classical Dance) Course Code 05640F, Diploma of Arts (Classical Dance) Course Code 056405E, Advanced Diploma of Arts (Classical Dance) Course Code 056406D, Provider Code 01551E.

Acceptance is by audition only. Overseas applicants will be required to submit a video of practical exercises and basic English conversation and a short written work which will also assess English language skills. An audition syllabus sheet will be sent later in the year upon return of the Application form.

All participating students should be of Intermediate Exam standard of the Royal Academy of Dance or the equivalent thereof, have basic written and oral communication skills in the English language and be a minimum of 15 years of age upon commencement of the course. All candidates will be required to present a medical certificate stating their physical suitability for the course.

Students will be assessed on the basis of their video submission. Any student who has completed formal training in any of the areas associated with core units and considers that they are able to meet the current learning outcomes of the units may seek recognition of their prior learning (RPL). Students will be asked to present evidence of their relevant skills and knowledge in an interview with specialist staff.

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<sup>1</sup> Australian National Memorial Theatre Ltd RTO 3600  
OS CertIV/Dip/AdvDip/S1/2007/v5

Students must reach competency in all core units, or have RPL credits, for successful completion of the courses and the award of a Certificate IV in Arts (Classical Dance), Diploma of Arts (Classical Dance) or Advanced Diploma of Arts (Classical Dance). Attendance at all classes is required. An attendance rate of at least 90% is required to fulfill Full Time requirements. In the event of unsatisfactory attendance or academic performance students will be interviewed/counselled by the Artistic Director, the relevant Government Immigration authorities advised and a “non-compliance notice” letter sent to the student.

Students who leave the course before completion will receive a Statement of Attainment, this gives credits for all units undertaken and all competencies achieved. This also allows them to continue the course at a later date, if they so wish. Since my appointment as the school’s Artistic Director all courses have been fully revised and restructured incorporating the latest teaching techniques enabling all students to achieve their full potential.

Our curriculum includes Classical Ballet, Pointe, Pas de Deux, Solo and Corps de Ballet Repertoire, Mime, Pilates, Limber/Stretch, Private Coaching, Character/Repertoire, Contemporary, Jazz, Music Theatre, Composition/Choreography, Video Analysis, Drama, Music and Certificate II in Dance and in 2006 the introduction of a full Gym Membership at Re-Creation Health Club, Armadale (our new sponsorship partner in 2006).

Further preparation for performing is provided by regular classes (all practical units) on our very own 783 seat theatre stage. No other school can offer this unique training advantage so vital for a professional career in dance.

Alongside this we also teach Stagecraft (in situ), Make-up, and Hair. Performances are held throughout the year not only in our theatre but out in the community gaining first hand knowledge of performing while you train. Theoretical subjects include Anatomy, Diet and Nutrition, Injury Prevention, French Terminology (relating to dance), History of Dance, Business Management and Dance Psychology, VCE Dance/VET Dance and Certificate II. Lectures are also given in *‘Life as a Dancer, The True Story’*. Coaching for national and international eisteddfods is available for suitable students at the discretion of the Director.

All classes in our senior school (after school hours) including Royal Academy of Dance (R.A.D) syllabus classes are available to all Full Time students during term time free of charge. Preparing students for Vocational Major Examinations and entrance into the Adeline Genée and other major competitions is a strong focus for all suitable students.

Our Full Time students are encouraged to continue their academic studies which are available through the Distance Education Centre. Students wishing more specialised English language training should discuss their requirements with the Ballet School Administrator, James Richmond.

Our course is non-residential, however every effort is made to find suitable accommodation for all students. Once again, all enquiries may be directed to the Ballet School Administrator.

All overseas students are required to have Overseas Student Health Cover (OSHC) for the duration of their student visa in Australia. *A Medibank Private brochure is provided for your attention.*

Please find enclosed an application form and medical questionnaire, which should be completed and returned as soon as possible, curriculum and staff information, fee structure and other N.T.B.S information. Upon acceptance and official enrolment into the course you will be sent a formal 'Confirmation of Enrolment'. You can only lodge an application for a student visa after you have received this document.

All enquiries should be directed to the Ballet Administrator, Mr James Richmond.

Yours sincerely,

A handwritten signature in black ink, reading "Beverly Jane Fry". The signature is written in a cursive style with a large, looping initial "B" and a long, sweeping flourish at the end.

Beverly Jane Fry, ARAD Ad Dip ABS PDTC.  
ARTISTIC DIRECTOR

# NATIONAL THEATRE BALLET SCHOOL

Certificate IV in Arts (Classical Dance)

Diploma of Arts (Classical Dance)

Advanced Diploma of Arts (Classical Dance)

## OVERSEAS STUDENT APPLICATION FORM

### PERSONAL DETAILS

Surname \_\_\_\_\_

Given Names \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_

Postcode \_\_\_\_\_

Bus Ph \_\_\_\_\_ AH Ph \_\_\_\_\_

Mob \_\_\_\_\_

Email \_\_\_\_\_

Postal Address

\_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_

Postcode \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age \_\_\_\_\_

Sex \_\_\_\_\_

Place of Birth \_\_\_\_\_

Nationality \_\_\_\_\_

Height \_\_\_\_\_

Weight \_\_\_\_\_

### PARENT INFORMATION

Mother \_\_\_\_\_

Business Ph \_\_\_\_\_

Father \_\_\_\_\_

Business Ph \_\_\_\_\_

or Guardian \_\_\_\_\_

Business Ph \_\_\_\_\_

Parent/Guardian Address (if different from above)

\_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_

Postcode \_\_\_\_\_

## **DETAILS OF DANCE TRAINING**

Current Ballet School \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_

Postcode \_\_\_\_\_ Business Ph \_\_\_\_\_

Principal \_\_\_\_\_

Classes Taken \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Syllabus Studied \_\_\_\_\_

Level Being Studied \_\_\_\_\_

Last Examination Taken \_\_\_\_\_ Level \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_

Will You Be Continuing Syllabus Examinations?

\_\_\_\_\_

## **ACADEMIC EDUCATION**

Are you currently studying? YES NO

Name of School \_\_\_\_\_

\_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_

Postcode \_\_\_\_\_

Level/Course Being Studied \_\_\_\_\_

\_\_\_\_\_

Do You Intend to Continue your Academic Study? YES NO

## **OTHER INTERESTS**

Do You Have Any Other Qualifications?

\_\_\_\_\_

List Music Training Including Instruments Played (if any)

\_\_\_\_\_

\_\_\_\_\_

List Vocal/Singing Training (if any)

\_\_\_\_\_

List Drama Training (if any)

\_\_\_\_\_

Other Interests

\_\_\_\_\_

## ACCOMMODATION

Do You Require Assistance in Finding Suitable Accommodation?

YES NO

Address You Will Be Staying at in Melbourne (if different from above)

Suburb \_\_\_\_\_ State \_\_\_\_\_

Postcode \_\_\_\_\_

Business Ph \_\_\_\_\_ Home Ph \_\_\_\_\_

Other \_\_\_\_\_

## GENERAL

Do You Have a Current Drivers License?

YES NO

State \_\_\_\_\_ Country \_\_\_\_\_

Are You Licensed to Drive Within Australia?

YES NO

Will You Be Driving to School?

YES NO

## PLEASE ENCLOSE WITH YOUR APPLICATION

1. Two 5x7 photographs in practice clothes  
(please write your name on the back of the photos)  
Degage A La Seconde  
First arabesque en l'air
2. Medical Information form and Medical Practitioners certificate.
3. \$50.00 non-refundable application fee. (Australian Dollars only)

With the return of this application, it is herewith presumed that you will require an audition sheet as set out in the N.T.B.S Audition Information Sheet.

SIGNED \_\_\_\_\_ Applicant

SIGNED \_\_\_\_\_ Parent/Guardian

DATE \_\_\_\_\_

**The National Theatre observes the provisions of the Commonwealth Privacy Act 1988 (amended 2001).**

**For further information visit [www.privacy.gov.au](http://www.privacy.gov.au)**

# NATIONAL THEATRE BALLET SCHOOL

Certificate IV in Arts (Classical Dance)  
Diploma of Arts (Classical Dance)  
Advanced Diploma of Arts (Classical Dance)

## MEDICAL INFORMATION FORM

All Overseas students are required to have Overseas Students Health Cover (OSHC) for the duration of their student visa in Australia. Medibank Private brochure is enclosed.

Name \_\_\_\_\_

Sex \_\_\_\_\_

Date of Birth \_\_\_\_\_

Age \_\_\_\_\_ Height \_\_\_\_\_

### PLEASE ANSWER THE FOLLOWING QUESTIONS

- |   |     |    |
|---|-----|----|
| 1. Are you in good health?                                | YES | NO |
| 2. Do you regularly smoke?                                | YES | NO |
| 3. Do you have impaired vision or hearing?                | YES | NO |
| 4. Are you taking continuous medication?                  | YES | NO |
| 5. Have you any physical disability?                      | YES | NO |
| 6. Have you been hospitalised recently?                   | YES | NO |
| 7. Do you suffer from any of the following?               |     |    |
| Asthma  | YES | NO |
| High Blood Pressure, Rheumatic Fever, or Heart Disease    | YES | NO |
| Epilepsy, Fainting Attacks, Migraines or Fits of Any Kind | YES | NO |
| Mental or Nervous Disorder                                | YES | NO |
| Anaemia or Blood Disorder                                 | YES | NO |
| Diabetes or Tumour of Any Kind                            | YES | NO |
| Kidney or Liver Disease (Including Hepatitis)             | YES | NO |
| Tuberculosis or Lung Disease                              | YES | NO |
| Current Infectious or Transmittable Disease               | YES | NO |
| Arthritis   | YES | NO |
| Allergy to Any Medication                                 | YES | NO |
| Any Other Allergies                                       | YES | NO |
| Any Other Illness or Previous Operations                  | YES | NO |
| Any Relevant Family History of Disease                    | YES | NO |

*If you have answered yes to any of the above, please give details.*

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## MEDICAL INFORMATION FORM (cont.)

### HAVE YOU SUFFERED FROM ANY OF THE FOLLOWING INJURIES?

Back strain, Slipped Disc or Disease or Injury Involving Any Part of the Spine	YES	NO
Fracture, Dislocation, Disease or Injury Involving the Joints or Bones	YES	NO
Specific Neck Injury	YES	NO
Specific Knee or Ankle Injuries	YES	NO
Regular Muscular Pains	YES	NO

*If you have answered yes to any of the above, please give details.*

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**ARE THERE ANY OTHER CONDITIONS WHICH MAY BE REASON TO MODIFY YOUR EXECISE PROGRAM? IF SO PLEASE SPECIFY.**

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*All students must submit this questionnaire WITH a medical certificate from their doctor stating that the student is physically fit to pursue a dance training course.*

### MEDICAL CERTIFICATION

Medical Practitioner

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Medical Practitioner Address

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Suburb \_\_\_\_\_ State \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone (inc. STD Code) \_\_\_\_\_

Date of Medical Certificate \_\_\_\_\_

Signature of Medical Practitioner

## DECLARATION

I, \_\_\_\_\_, hereby declare that the above information is true and accurate and that I have been certified by a medical practitioner as fit and capable of participation in a full-time dance course.

SIGNED \_\_\_\_\_ Applicant

SIGNED \_\_\_\_\_ Parent/Guardian

DATE: \_\_\_\_\_

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